

Drum

Angels We Have Heard On High

(From Connecticut Halftime)

A

Section A consists of two staves: Snare and Bass. The time signature is 2/4. The Snare line starts with a 7-measure rest, followed by a series of eighth notes with accents. The Bass line starts with a 7-measure rest, followed by eighth notes. The notation includes various rhythmic patterns and rests.

B

Section B consists of two staves: Snare and Bass. The time signature is 2/4. The Snare line starts with a 7-measure rest, followed by eighth notes with accents. The Bass line starts with a 7-measure rest, followed by eighth notes. The notation includes various rhythmic patterns and rests.

C

Section C consists of two staves: Snare and Bass. The time signature is 2/4. The Snare line starts with a 7-measure rest, followed by eighth notes with accents. The Bass line starts with a 7-measure rest, followed by eighth notes. The notation includes various rhythmic patterns and rests.

D

Section D consists of two staves: Snare and Bass. The time signature is 2/4. The Snare line starts with a 7-measure rest, followed by eighth notes with accents. The Bass line starts with a 7-measure rest, followed by eighth notes. The notation includes various rhythmic patterns and rests.

Repeat with Doubling and Tripling as needed